

# A day with AHA

Siena, Monday 13th June



The new day begins at around 8:30 with breakfast at the hotel.





We meet downstairs at 9:15, and head into town.

This morning's visit is to the Palazzo Pubblico, where The Nine ruled Siena in the early 14<sup>th</sup> century. Before tutor Ed takes us in, he talks about governance in medieval Siena, and today





and asks us to  
consider what makes  
a good government?





We start our visit with a mystery; the western wall of La Sala del Mappamondo, and the attribution of Simone Martini's equestrian portrait of *Guidoriccio da Fogliano at the Siege of Montemassi*.





Turning round, we then look at Martini's *Maesta* in all its material splendour, something we revisit in the afternoon.





We move into the chapel next door, where we considered the role of religion in Sienese governance.



SAPORE E DINTORNI

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CORAL



Lunch was at tutor Angi's favourite panini place in Siena: Gino Cacino di Angelo.





Connor's verdict:  
'probably the best  
sandwich I've ever had'.

In the afternoon, we visit local artist Marco Caratelli at his studio.







He works with gold leaf using the same techniques as many of the famous Sienese paintings we looked at in the morning and across Siena, and shows us how to do it ourselves.







Before dinner, we have an impromptu Italian class, led by tutor and Tuscan local Angi.







Pizza was enjoyed by all.





After pizza we head to Il Campo for the perfect end to an inspirational day.

Some rightly choose to get gelati, which by the time this photo was taken, it was all gone.





